

Mamo Chitte Niti Nriyte

Rabindranath Tagore

Anjan Ganguly

Optimised for the sake of Staff Notation.

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

18 19 20 21 22 23

8va

24 25 26 27 28 29

3. 3. 3.

8va

30 31 32 33 34 35

8va

The image displays a musical score for the piece "Mamo Chitte Niti Nritye" by Rabindranath Tagore, specifically page 3 of 5. The score is written in 8va (octave 8) and is organized into three systems, each consisting of a vocal line and a corresponding notation line.

System 1 (Measures 36-41): The vocal line begins at measure 36 and includes a first ending (1.) at measure 39 and a second ending (2.) at measure 40. The notation line below shows the corresponding rhythmic and melodic patterns.

System 2 (Measures 42-47): The vocal line continues from measure 42 to 47. The notation line shows the corresponding patterns.

System 3 (Measures 48-53): The vocal line continues from measure 48 to 53. The notation line shows the corresponding patterns.

54 55 56 57 58 59

8va

60 61 62 63 64

8va

65 66 67 68 69 70

8va

71 72 73 74 75 76

8va

77 78 79 80

8va

1. 2.